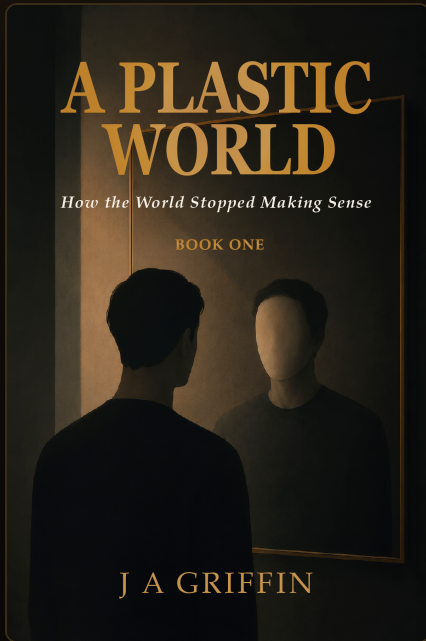


PRESS & MEDIA ONE-SHEET

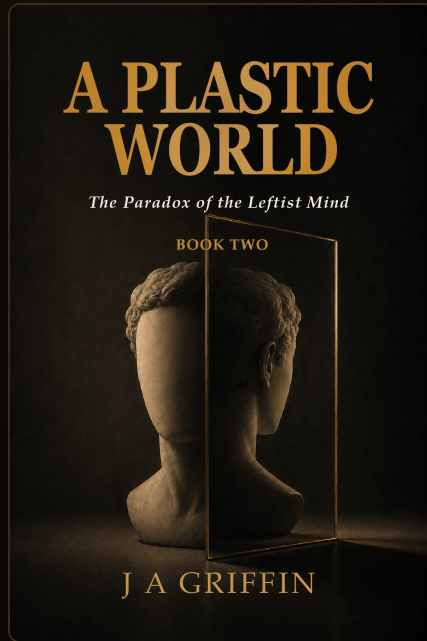
A Plastic World

The trilogy by J A Griffin · Griffix Publishing

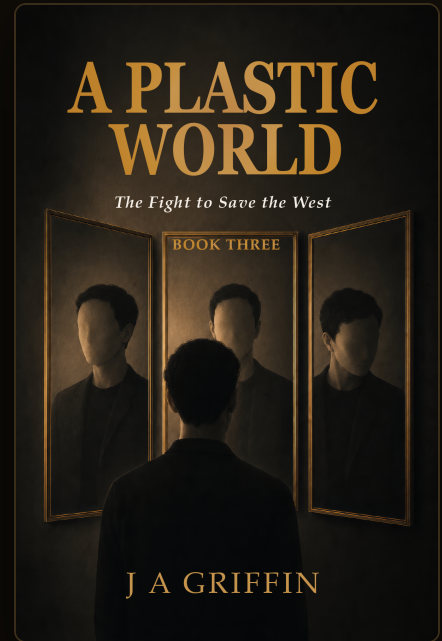
The West is trading its real culture for a manufactured, plastic one.



BOOK ONE · DIAGNOSIS
How the World
Stopped Making Sense



BOOK TWO · ANALYSIS
The Paradox of
the Leftist Mind



BOOK THREE · DEFENSE
The Fight to
Save the West

There is no contradiction in the leftist mind. There is only a pattern, repeated across every domain, of harvesting the fruits of Western civilization while poisoning the soil that grew them.

— J A GRIFFIN

THE AUTHOR

J A Griffin

J A Griffin has spent nearly forty years living in and returning to Europe — ten years there, thirty going back — watching the West remake itself from inside its cities: Milan, Munich, Hamburg, Paris, London, and hundreds more across Europe, Africa, and the Americas.

He came of age in the 1980s, then spent the 1990s in Europe during the early euphoria of the European Union, skeptical it would hold. He expected citizens would eventually demand their countries and cultures back. Instead he watched the opposite: the same coffee shops in London and Milan, in Cape Town and New York; the same opinions in every newsroom; a flattened culture wearing a local accent.

A Plastic World is the result — a clear-eyed account of how the machinery works, why it cannot correct itself, and what we've inherited that is still worth defending.

Read & buy: amazon.com/stores/author/B0H6TL66J3

Web: cultural.ist · **Press:** media@cultural.ist

cultural.ist

© 2026 GRIFFIX PUBLISHING